

~~SECRET~~/NOFORN - HANDLE VIA SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: 0048                      SESSION NUMBER: 1  
DATE OF SESSION: 2 JUN 88                DATE OF REPORT: 2 JUN 88  
START: 1423                                END: 1509  
METHODOLOGY: CRV                         VIEWER IDENTIFIER: 025  
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1. (S/NF/SK) MISSION: Stage 2 training. Site was Colonial Williamsburg, Virginia.
2. (S/NF/SK) VIEWER TASKING: Coordinates 3724/7642.
3. (S/NF/SK) COMMENTS: 025's best session to date. The only difficulty encountered was a failure to recognize and decode a double ideogram (025's first; a street gestalt). Otherwise, the major site gestalts were perceived and an acceptable number of Stage 2s were objectified. Noteworthy was the description of the "red band in front of the structures; symbolic, representative, long length, short width, etc". Both a red band in the American flag as well as a red-coated colonial band are present in the feedback. "Symbolic" and "representative" are the type of very high level concepts which rarely appear in Stage 2--definitely precocious psychic behavior on 025's part.
4. (S/NF/SK) EVALUATION: ~~[S]~~

SG1J

  
CPT, USA

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CLASSIFIED BY: DIA-DT  
DECLASSIFY : OADR

025

2 June 1988

1423

FFV - none

PI - none

3724  
7642

—

ms-BK

3724  
7642

— — —

A. Be level  
horizontal  
line across  
semi-soft  
B. no-B

3724  
7642

—

— — —

A. across  
space in  
between the  
lines  
man-made  
B. structure

2

3724  
7642

Miss-BK

3724  
1642

A. up space  
over light  
electronic  
soft  
B. water (space)  
A. across  
hard  
B. land-  
F. (on the sides)

3

3724  
1642

S-2  
green  
red  
black  
brown  
red  
rough

A. upper  
down  
M. M. M. M. M.  
B. NO-B  
AOL-BK  
Hil.  
Kernin

XXXXXXXXXXXX

S-2

fall  
boom  
cool  
water sounds  
leaving/merged  
angular  
Bright green (env)  
shoebox

A. up down  
vertical  
vertical  
B. trees

AO L-BK  
Back  
belage

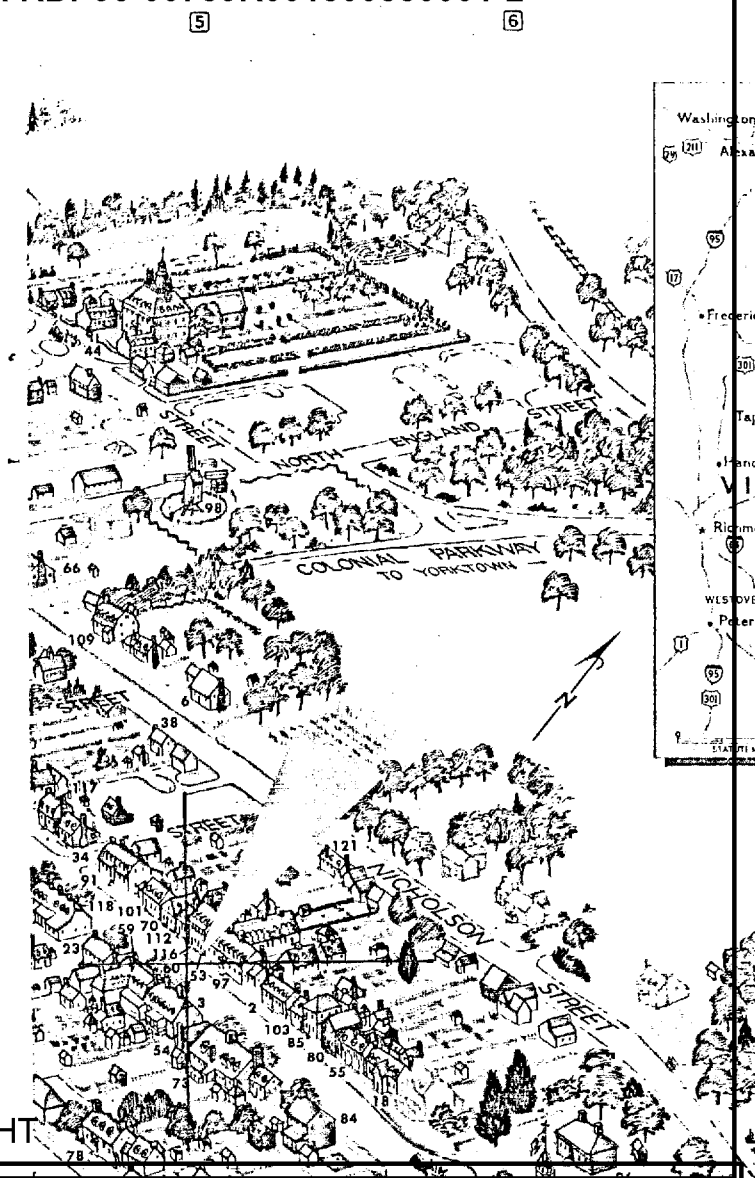
water sounds  
from man-made  
well in

AT-BK  
Bene wood

? - structures / land / water /  
trees / vegetation / slope  
Site is low - natural  
setting - chapel / terrain -  
water source from man  
made - water facility - reservoir  
Man made structures / various  
rough texture - Brown / Black  
Structure - simple design / architecture  
Red - immature (deciduous)  
vegetation - light green - pretty

Red  
Band

Symbolic  
Representative  
short width  
long length  
all in the same way



## COLONIAL WILLIAMSBURG

and capital of Virginia, eighteenth-century America lives again for the and and enjoy. In preparing the painting, the artist has omitted many trees to structures rendered in color are parts of the historic area.

1. HORTON HOUSE ..... F6	61. LEVINGSTON KITCHEN ..... B4	92. PRESIDENT'S HOUSE, COLLEGE
2. BROWN SHOP ..... C3	62. LEWIS HOUSE ..... B3	93. OF WILLIAM AND MARY
3. BARRAUD HOUSE ..... C4	63. LIGHTFOOT KITCHEN ..... C4	94. PRINTING OFFICE, POST OFFICE, AND BINDERY ..... C4
4. BAKER HOUSE ..... E6	64. LIGHTFOOT HOUSE ..... C4	95. PUBLIC GAOL ..... D7
5. BETH CARLOS HOUSE ..... E7	65. LUDWELL-PARADISE HOUSE ..... C4	96. PUBLIC RECORDS OFFICE ..... D6
6. BETH REYNOLDS HOUSE ..... C5	66. LUDWELL TENEMENT ..... B5	97. RALEIGH TAVERN AND BAKERY ..... D5
7. BETH REYNOLDS HOUSE ..... B4	67. MCKENZIE'S APOTHECARY SHOP ..... B4	98. ROBERTSON'S WINDMILL ..... B5
8. BETH REYNOLDS HOUSE ..... B4	68. MAGAZINE ..... C3	99. ROSCOW COLE LAUNDRY ..... B2
9. BETH REYNOLDS HOUSE ..... A4	69. MAGAZINE GUARDHOUSE ..... C3	100. ROSCOW COLE OFFICE ..... C2
10. BETH REYNOLDS HOUSE ..... D4	70. MARGARET HUNTER SHOP (MILLINER) ..... C5	101. RUSSELL HOUSE ..... C5
11. BETH REYNOLDS HOUSE ..... F7	71. MARKET SQUARE PUMP ..... B3	102. ST. GEORGE TUCKER HOUSE ..... B4
12. BETH REYNOLDS HOUSE ..... B4	72. MARKET SQUARE TAVERN ..... C3	103. SCRIVENER HOUSE ..... D5
13. BETH REYNOLDS HOUSE ..... B5	73. MAROT'S ORDINARY ..... D5	104. SEMPLE HOUSE ..... E5
14. BETH REYNOLDS HOUSE ..... B3	74. MARY STITH SHOP ..... C4	105. SIGN OF THE RHINOCEROS ..... C4
15. BETH REYNOLDS HOUSE ..... B3	75. MASONIC KITCHEN ..... C4	106. SPINNING AND WEAVING HOUSE ..... B3
16. BETH REYNOLDS HOUSE ..... B3	76. MOIR SHOP ..... E6	107. TALIAFERRO-COLE HOUSE ..... A2
17. BETH REYNOLDS HOUSE ..... C4	77. MOODY HOUSE ..... C4	108. TAYLOR'S STORE ..... C5
18. BETH REYNOLDS HOUSE ..... C4	78. NELSON-GALT HOUSE ..... D5	109. TAYLOR HOUSE ..... C5
19. BETH REYNOLDS HOUSE ..... B6	79. NICOLSON HOUSE ..... D5	110. THE BLUE BELL ..... E7
20. BETH REYNOLDS HOUSE ..... F7	80. NICOLSON SHOP ..... D5	111. THE BRAFFERTON ..... A1
21. BETH REYNOLDS HOUSE ..... A2	81. NORTON COLE HOUSE ..... B3	112. THE GOLDEN BALL (CLOCKMAKER, JEWELER-ENGRAVER) ..... D5
22. BETH REYNOLDS HOUSE ..... D5	82. ORLANDO JONES HOUSE ..... C4	113. THE QUARTER ..... C3
23. BETH REYNOLDS HOUSE ..... D5	83. ORRELL HOUSE ..... C3	114. THE RED LION ..... C4
24. BETH REYNOLDS HOUSE ..... D5	84. PALMER HOUSE ..... D5	115. TRAVIS HOUSE ..... A1
25. BETH REYNOLDS HOUSE ..... D5	85. PASTEUR GALT ..... D5	116. UNICORN'S HORN ..... D5
26. BETH REYNOLDS HOUSE ..... B3	86. PETER HAY'S SHOP ..... C4	117. WATERS-COLEMAN HOUSE ..... C5
27. BETH REYNOLDS HOUSE ..... C4	87. PEYTON RANDOLPH HOUSE ..... B4	118. WETHERBURN'S TAVERN ..... C5
28. BETH REYNOLDS HOUSE ..... C4	88. PITT-DIXON HOUSE ..... C4	119. WILLIAMSBURG INN ..... C2
29. BETH REYNOLDS HOUSE ..... B3	89. POWELL'S TENEMENT ..... E7	120. WILLIAMSBURG LODGE ..... C1
30. BETH REYNOLDS HOUSE ..... C5	90. POWELL-WALKER HOUSE ..... E8	121. WILLIAM RANDOLPH LODGINGS ..... C5
31. BETH REYNOLDS HOUSE ..... D5	91. PRENTIS HOUSE ..... C5	122. WREN BUILDING ..... A2
32. BETH REYNOLDS HOUSE ..... D5	92. PRENTIS STORE ..... C4	

# City for All Seasons

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CPYRGHT

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